

**CLU22122 Archaeology of Minoan Crete  
(SF)**

<b>Module Code</b>	CLU22122
<b>Module Name</b>	Archaeology of Minoan Crete
<b>ECTS Weighting</b>	5 ECTS
<b>Semester taught</b>	Semester 2
<b>Module Coordinator</b>	Dr Christine Morris
<b><a href="#">Module Learning Outcomes</a> with embedded <a href="#">Graduate Attributes</a></b>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Demonstrate sound geographical knowledge of the Mediterranean world in the Bronze Age.</p> <p>LO2. Apply visual and spatial skills to the analysis of artefacts, architectural plans and other archaeological diagrams.</p> <p>LO3. Apply knowledge of the basic character of the Aegean Bronze Age, including major events, historical processes, cultural interaction, and the artistic and technological achievements of the Minoans</p> <p>LO4. Engage with the specific problems of studying a prehistoric period and the relevant theoretical approaches</p> <p>LO5. Evaluate the major debates and scholarship relevant to the module topics.</p> <p>LO6. Discuss the above, both orally and in written form, in a clear and scholarly manner</p>
<b>Module Content</b>	<p>This module explores the archaeology of the Aegean Bronze Age with a focus on Crete and the Cyclades. We will consider the development of Minoan palatial society and the nature of elite power; aesthetic and technological achievements in art and architecture; the nature of Bronze Age religion; interaction with Egypt and the Near East. Small group seminars will include practical sessions with artefacts such as pottery and figurines, building skills in analysing imagery, and discussion of ethics and heritage issues.</p>
<b>Teaching and Learning Methods</b>	<p>This module is taught through a mixture of lectures, small group seminars and practical classes. Attendance at all classes is compulsory.</p>

<b>Assessment Details</b>	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Portfolio of Seminar write ups (3500 words)	1-5	100%	HT 13
<b>Reassessment Requirements</b>	Same as original assessment (100% coursework). Only failed components are reassessed.				
<b>Contact Hours and Indicative Student Workload</b>	Contact hours: 16 (11 hours lectures, 5 seminars)				
	Independent Study (preparation for course and review of materials): 55				
	Independent Study (preparation for assessment, incl. completion of assessment): 54				
<b>Recommended Reading List</b>	<p>J. L. Fitton, 2002. <i>The Minoans</i>. London: British Museum Press</p> <p>P.P. Betancourt, 2008. <i>Introduction to Aegean Art</i>. Philadelphia</p> <p>L. Hitchcock and D. Preziosi, 2000. <i>Aegean Art and Architecture</i>. Oxford.</p> <p>Cynthia Shelmerdine ed. 2008. <i>Cambridge Companion to the Aegean Bronze Age</i>. Cambridge</p> <p>Eric Cline ed., 2010. <i>The Oxford Handbook of the Bronze Age Aegean</i>. Oxford: Oxford University Press</p>				
<b>Module Pre-requisite</b>	no				
<b>Module Co-requisite</b>	no				
<b>Module Website</b>	<a href="https://www.tcd.ie/classics/undergraduate/archaeology-minoan-crete.php">https://www.tcd.ie/classics/undergraduate/archaeology-minoan-crete.php</a>				
<b>Are other Schools/Departments involved in the delivery of this module? If yes, please provide details.</b>	no				